Feminisms New Age

Feminism's New AgeAmerican Feminism and the Birth of New Age SpiritualityNew Age and ArmageddonScience in the New AgeFeminism and the Politics of ResilienceSecular Societies, Spiritual Selves? Ethnographies of Conferences and Trade FairsRethinking Women's and Gender Studies Volume 2FeminismsLiving in the Lap of the GoddessSeeing Nature Through GenderThe Curious FeministBetween Feminism and Orthodox JudaismFeminisms in EducationState Crime, Women and GenderA Biographical Dictionary of Women's Movements and FeminismsFeminisms: Within and WithoutFeminisms in the AcademyReading, Feminism, and SpiritualityTheorizing Feminisms Karlyn Crowley Catherine Tumber Monica Sjöö David J. Hess Angela McRobbie Anna Fedele Hege Høyer Leivestad Catherine M. Orr Cynthia Eller Virginia Scharff Cynthia Enloe Yael Israel-Cohen Gaby Weiner Victoria E. Collins Francisca de Haan Rebecca Pelan Domna C. Stanton Dawn Llewellyn Elizabeth Hackett Feminism's New Age American Feminism and the Birth of New Age Spirituality New Age and Armageddon Science in the New Age Feminism and the Politics of Resilience Secular Societies, Spiritual Selves? Ethnographies of Conferences and Trade Fairs Rethinking Women's and Gender Studies Volume 2 Feminisms Living in the Lap of the Goddess Seeing Nature Through Gender The Curious Feminist Between Feminism and Orthodox Judaism Feminisms in Education State Crime, Women and Gender A Biographical Dictionary of Women's Movements and Feminisms Feminisms: Within and Without Feminisms in the Academy Reading, Feminism, and Spirituality Theorizing Feminisms Karlyn Crowley Catherine Tumber Monica Sjöö David J. Hess Angela McRobbie Anna Fedele Hege Høyer Leivestad Catherine M. Orr Cynthia Eller Virginia Scharff Cynthia Enloe Yael Israel-Cohen Gaby Weiner Victoria E. Collins Francisca de Haan Rebecca Pelan Domna C. Stanton Dawn Llewellyn Elizabeth Hackett

finalist for the 2011 foreword book of the year in the women s issues category crystals reiki tarot goddess worship why do these new age tokens and practices capture the imagination of so many women how has new age culture become even more appealing than feminism and are the two mutually exclusive by examining new age practices from macrobiotics to goddess worship to native rituals feminism s new age gender appropriation and the afterlife of essentialism seeks to answer these questions by examining white women s participation in this hugely popular spiritual movement while most feminist approaches to the new age phenomenon have simply dismissed

its adherents for their politically problematic racial appropriation practices karyln crowley looks honestly at the political shortcomings of new age beliefs and practices while simultaneously reckoning with the affective political and cultural motivations which have prompted new age women s individual and collective spiritualities new age spirituality is in fact the dynamic outgrowth of a long standing tradition of women s social and political power expressed through religious writings art and public discourse and is key to understanding contemporary women s history and religion s role in modern american culture alike crowley offers a new and provocative assessment of the significance of the new age movement seen through a feminist and critical race studies lens

based largely on research in popular journals self help manuals newspaper accounts and archival collections american feminism and the birth of new age spirituality demonstrates that the new age movement first flourished more than a century ago during the gilded age under the mantle of new thought tumber pays close attention to the ways in which feminism became grafted with varying degrees of success to emergent forms of liberal culture in the late nineteenth century and questions the value of the new age movement then and now to the pursuit of women s rights and democratic renewal visit our website for sample chapters

in science in the new age david hess explores ideologies of the paranormal in the united states he offers a map of the labyrinth of views put forward by parapsychologists and skeptical debunkers spirit channelers and crystal healers hollywood poltergeist scripts and prophets of the new age adopting a cultural perspective hess moves beyond the question of who is right or wrong to the cultural politics of how each group constructs its own boundaries of true and false knowledge hess begins by looking at each group s unique version of knowledge science and religion and at its story about the other groups comparing the various discourses texts writers and groups as cultures he shows how skeptics parapsychologists and new agers may disagree vehemently with each other but end up sharing many rhetorical strategies metaphors models values and cultural categories furthermore he argues their shared paraculture has a great deal in common with the larger culture of the united states the dialogue on the paranormal hess concludes has as much to do with gender power and cultural values as it does with spirits extrasensory perception and crystal healing

in this short and provocative book cultural studies scholar angela mcrobbie develops a much needed feminist account of neoliberalism highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social

polarization she shows how there is substantial pressure on women not just to be employed but to prioritize working life she fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming and pays particular attention to the endemic nature of anti welfarism as it is addressed to women thereby reducing the scope for feminist solidarity in this theoretically rich and deep analysis of current cultural processes mcrobbie introduces a series of concepts including visual media governmentality and the urging of women into work as contraceptive employment foregrounding a triage of ideas as the perfect imperfect resilience mcrobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed by the new feminisms she proposes that resilience emerges as a compromise as hard edged neoliberalism proffers the option of a return to liberal feminism a lively and devastating critique feminism and the politics of resilience offers a much needed wake up call it is essential reading for students and scholars of cultural studies media sociology and women s and gender studies

secular societies spiritual selves is the first volume to address the gendered intersections of religion spirituality and the secular through an ethnographic approach the book examines how spirituality has emerged as a relatively silent category with which people often signal that they are looking for a way to navigate between the categories of the religious and the secular and considers how this is related to gendered ways of being and relating using a lived religion approach the contributors analyse the intersections between spirituality religion and secularism in different geographical areas ranging from the netherlands portugal and italy to canada the united states and mexico the chapters explore the spiritual experiences of women and their struggle for a more gender equal way of approaching the divine as well as the experience of men and of those who challenge binary sexual identities advocating for a queer spirituality this volume will be of interest to anthropologists and sociologists as well as scholars in other disciplines who seek to understand the role of spirituality in creating the complex gendered dynamics of modern societies

this anthology is an attempt to make sense of conferences and trade fairs as phenomena in contemporary society the authors describe how these large scale professional gatherings have become key sites for making and negotiating both industries and individual professions in fact during the past few decades conferences and trade fairs have become a significant global industry in their own right the editors assert that large scale professional gatherings are remarkable events that require deeper analysis and scholarly attention

the second volume of rethinking women s and gender studies addresses the complexities and inherent paradoxes within the expansive knowledge project known as women s and gender studies for audiences both inside and adjacent to the field each of the volume s chapters identifies and critically examines a key term that circulates in this field exploring how the term has come to be understood and mobilized within its everyday narratives and practices in constructing provocative genealogies for their terms authors explicate the roles that this language and the narratives attached to it play in producing and limiting possible versions of the field the ongoing aim of rethinking women s and gender studies both in the original volume and this entirely new extension is to trace and expose important paradoxes ironies and contradictions embedded in the field from its high theory to its casual conversations that rely on these terms forging collective conversation and intellectual community from its thoughtful and critical lines of inquiry the second volume of rethinking women s and gender studies remains bracingly original and full of fresh insight it provides a perfect complement for feminist theory senior capstone and introductory graduate level courses offered in women s and gender studies and related fields

one of the most rapidly growing religious movements in the united states feminist spirituality first came of age during the religious ferment of the 1960s it has since emerged as one of the sturdiest survivors of that era of religious experimentation the goddess her worshipers and the myth of her reign over humankind s prehistory are becoming familiar features in the american religious landscape and are gradually spreading beyond there out into the cultural mainstream in spite of its increasing cultural presence feminist spirituality is poorly understood by those not participating in its development or privy to its secrets why do these women worship a goddess and who is she what do they do when they meet together what do they do alone what attracts them to feminist spirituality are they part of a passing cult or are they creating a new religion that will one day take its place alongside judaism christianity and islam in the west what are their hopes for the world and what are they doing to see their dreams actualized living in the lap of the goddess answers these questions and more drawing on scores of interviews with spiritual feminists participant observation in feminist spirituality s rituals and retreats and a close reading of the movement s many texts sociologist of religion cynthia eller describes this innovative spiritual movement in detail among the topics covered are the origins of feminist spirituality its use of ritual myth and magic and the politics with which spiritual feminists determinedly intertwine their religion the feminist spirituality movement represents an important option for feminists the critical third choice available in the false dilemma between reforming patriarchal religions and giving up on religion altogether living in the lap of the goddess introduces the reader to this important

option and the infinite variety that is the feminist spirituality movement memorable characters are met in the pages of this book and novel theories on gender deity human civilization and the universe are encountered throughout the key question guiding this venture into the alternative religious world is this who are these women and why are they doing what they do saying what they say thinking what they think the answers like the participants themselves are manifold and intriguing book jacket title summary field provided by blackwell north america inc all rights reserved

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

in this collection of lively essays cynthia enloe makes better sense of globalization and international politics by taking a deep and personal look into the daily realities in a range of women s lives she proposes a distinctively feminist curiosity that begins with taking women seriously especially during this era of unprecedented american

influence this means listening carefully digging deep challenging assumptions and welcoming surprises listening to women in asian sneaker factories enloe reveals enables us to bring down to earth the often abstract discussions of the global economy paying close attention to iraqi women s organizing efforts under military occupation exposes the false global promises made by officials enloe also turns the beam of her inquiry inward in a series of four candid interviews and a new set of autobiographical pieces she reflects on the gradual development of her own feminist curiosity describing her wartime suburban girlhood and her years at berkeley she maps the everyday obstacles placed on the path to feminist consciousness and suggests how those obstacles can be identified and overcome the curious feminist shows how taking women seriously also challenges the common assumption that masculinities are trivial factors in today s international affairs enloe explores the workings of masculinity inside organizations as diverse as the american military a serbian militia the un and oxfam a feminist curiosity finds all women worth thinking about enloe claims she suggests that we pay thoughtful attention to women who appear complicit in violence or in the oppression of others or too cozily wrapped up in their relative privilege to inspire praise or compassion enloe's vitality passion and incisive wit illuminate each essay the curious feminist is an original and timely invitation to look at global politics in an entirely different way

in between feminism and orthodox judaism yael israel cohen offers an analysis of the activism and identity of women considered at the forefront of the feminist challenge to orthodoxy through a look at women s battle over synagogue ritual and the ordination of women rabbis an intricate and complex picture of identity resistance and religious change is revealed some of the central questions that yael israel cohen explores are how do modern orthodox women strategize to implement feminist changes how do they deal with what at least on the surface seem to be conflicting allegiances how do they perceive their role as agents of change and what are the ramifications of their activism for how we understand the boundaries of orthodoxy more generally between feminism and orthodox judaism represents an interpretive study at its finest it is well written theoretically sophisticated and grounded within the literature i highly recommend this book for scholars and nonscholars alike who are interested in studies of women s resistance in conservative settings faezeh bahreini university of south florida tampa

this timely book takes stock of past and present feminist educational thinking and practice in britain it is the range and clarity of the descriptions of past feminist activities in education combined with the complexities of contemporary feminist ideas that make this book essential reading for a wide range of people wienr s style is direct

and intellectually interactive

the united nations has called violence against women the most pervasive yet least recognized human rights abuse in the world and there is a long established history of the systematic victimization of women by the state during times of peace and conflict this book contributes to the established literature on women gender and crime and the growing research on state crime and extends the discussion of violence against women to include the role and extent of crime and violence perpetrated by the state state crime women and gender examines state perpetrated violence against women in all its various forms drawing on case studies from around the world patterns of state perpetrated violence are examined as it relates to women s victimization their role as perpetrators resistors of state violence as well as their engagement as professionals in the international criminal justice system from the direct involvement of condaleeza rice in the united states led war on terror to the women of egypt s arab spring uprising to afghani poetry as a means to resist state sanctioned patriarchal control case examples are used to highlight the pervasive and enduring problem of state perpetrated violence against women the exploration of topics that have not previously been addressed in the criminological literature such as women as perpetrators of state violence and their role as willing consumers who reinforce and replicate the existing state sanctioned patriarchal status quo makes state crime women and gender a must read for students and scholars engaged in the study of state crime victimology and feminist criminology

annotation contains 150 biogrpahical portraits of women and men who were active in or part of the women s movement and feminisms in 22 countries in central eastern and south eastern europe in the 19th and 20th centuries

perspectives on the profound impact of feminist scholarship on the major academic disciplines

through original interviews and research llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves and sacred and secular experiences her lively approach highlights the importance of reading cultures in feminist studies connecting women s voices across generations literary practices and religions

providing a survey of approaches to theoretical issues raised by the quest for gender justice this text is for use in interdisciplinary feminist theory courses with an aim to provide an overview of feminist responses to including a critique of these questions its organising questions are what is sexist oppression what must be done about it

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